35th Annual San Francisco Arts Festival

September 23-27, 1981

CIVIC CENTER PLAZA

A project of the Art Commission
City and County of San Francisco
the Honorable Dianne Feinstein
Mayor

San Francisco Art Commission

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Awards Jury

Fine Arts and Crafts
Judith L. Dunham, Critic
Peter Selz, Art Historian
Carol Sinton, Craftsperson

Artist Exhibition Awards

Solo/small group shows awarded by:
Artists Gallery, California College of Arts and Crafts, Oakland
Galeria Museo, Mission Cultural Center, San Francisco
Museo Italo Americano, San Francisco

Acknowledgements

The 1981 Arts Festival is made possible by a generous contribution from the American Express Company and has received support as well from the Art Commission Business Committee, the Bank of America, Crocker National Bank, the Fairmont Hotel, Natomas Company, Pacific Gas and Electric Company, Pacific Telephone, SOHIO Petroleum Company, the San Francisco Urban Fair and Exhibition, and the San Francisco Hotel Tax Fund.

The instrumental music is supported in part by funds from the Recording Companies of America through the Music Performance Trust Funds, the American Federation of Musicians, with the cooperation of Local 6.

Front cover photo: Philip Chan

A Warm Welcome to the Festival

For 35 years, hundreds of thousands of visitors have joined the festive annual gathering-in of the arts. It has remained a display of undiminished vigor — presenting in a lively, colorful and informal manner a cross section of Bay Area arts and crafts that ranges from the beginner to professional, conservative to avant-garde, and the traditional media to innovative use of the new. This breadth and variety is a reflection of our life.

We feel that this year's festival is but the first step toward a total revitalization of this wonderful event. The city of San Francisco is very indebted to American Express for coming to our rescue. The American Express Company's generous contribution paved the way for the development of the Arts Festival and inspired other businesses to assist in financing this year's celebration of the arts.

We are also grateful for the Urban Fair Grant and look forward to an enhanced relationship for future festivals.

A special thank you is also in order for the tremendous job performed by the Art Commission's Visual Arts Committee for their tireless efforts to produce the most outstanding arts event in many a year. Their efforts have not only enriched the festival aesthetically but financially as well.

The staff and its director, Elio Benvenuto, deserve everlasting thanks from a grateful city.

This year's festival has taken a lot of work by a large number of dedicated people. Take pleasure in this happy occasion.

Ray Patriarca

Photo: Philip Chan

Awards of Honor

Begun in 1971 with the selection of sculptor Robert Howard, the Awards of Honor program has given annual recognition to Bay Area practitioners of the arts who have made distinguished contributions to the city's cultural life. Each year, a painter, sculptor, architect or photographer has been accorded a special exhibition of his or her work in the Art Commission gallery at the time of the Arts Festival. Since 1977, San Francisco's rich heritage in the literary arts has been recognized as well in the selection of a writer whose achievements were displayed in the San Francisco Public Library concurrent with the gallery exhibition.

This year, the San Francisco Art Commission voted to extend recognition to a broad range of artistic expression. Eleven disciplines are represented by men and women who have gained renown in their fields, bringing honor to themselves and to the city: Architecture, Joseph Esherick; Art Community, Marcelle Labaudt; Dance, Carlos Carvajal; Film, James Broughton; Graphics, Beth Van Hoesen; Literature, Wallace Stegner; Music, Cal Tjader; Painting, Hassel Smith; Photography, Ansel Adams; Sculpture, Peter Voulkos; Theater, John Lion. In addition, a special Award of Honor has been granted to New York singer Tony Bennett for his distinguished and generous contributions to the quality of life in San Francisco.

An exhibition of documentation of the work of the eleven award winners is on view from September 23 through October 16, 1981, at Capricorn Asunder (the Art Commission gallery), 165 Grove Street, San Francisco. Gallery hours are 10 AM to 4 PM, Monday through Friday.

Ansel Adams
Photography

At 79, Ansel Adams holds a preeminent place in creative photography in America. Born in San Francisco, he was trained as a classical musician, yet turned to photography in 1930. Widely known for his dramatic landscapes, he has, as well, been a distinguished portraitist and photographer of architecture. His interpretations of nature convey the heroic grandeur of the Western landscape in a mountain range or in the richness of detail in a leaf, defining nature's forms in a vibrancy of light. An ardent conservationist, Adams has worked in recent years to preserve for future generations the landscape that is celebrated in his photography.

James Broughton
Film

James Broughton is one of America's leading and most influential avant-garde filmmakers in addition to achieving prominence as a poet and playwright. He was one of the pioneer figures in the San Francisco independent cinema movement, showing films with the "Art in Cinema" group in the late forties. His first solo film in 1948, "Mother's Day," is now considered a classic of poetic cinema. Active in writing, reciting and publishing poetry as well as plays in the 1950s, Broughton was resident playwright with the San Francisco Playhouse Repertory Theater from 1958 to 1964. He resumed active filmmaking in 1968, producing a new film annually, and has won prizes at film festivals throughout the world.

Carlos Carvajal
Dance

Within the past fifteen years, Carlos Carvajal, a native San Franciscan, has emerged as an eminent figure in the dance world. Rising through the ranks of ballet in the Bay Area, he performed with the San Francisco Ballet in the 1950s. He then spent ten years touring in Europe and South America with the ballet of the Marquis de Cuevas. In the late 1960s, he returned to the San Francisco Ballet as associate choreographer and ballet master. In 1970, to further develop his own distinctive style, he formed Dance Spectrum, his own company and school, which he continues to direct. In choreography, his works incorporate his classical background with folkloric and modern influences. His stature in the international arena has grown to where his works have been presented by companies as distant as Dallas, North Carolina, New York, Venezuela and France.

Joseph Esherick
Architecture

An architect who rejects the dogmas of the architectural tradition for an individual approach to solving problems, Joseph Esherick has created spaces that are based on dynamic and vital processes of living. In his 1968 renovation of The Cannery in San Francisco, an old canning factory was turned into a shopping mall of pedestrian spaces for function and discovery. He has maintained his own architecture practice in San Francisco since 1946, with a diversity of residential designs to his credit. Wurster Hall at the University of California, Berkeley, where Esherick has taught in the Department of Architecture since 1958, with its irregularly spaced windows and exposed mechanical functions is a testimony to Esherick's beliefs that architecture should not compromise functional conflicts for esthetics but, rather, preserve oppositions and tensions.

John Lion
Theater

The sustained success of the Magic Theatre is due in no small part to the strong leadership and creativity of its founder and director, John Lion. Since its establishment in 1967, the Magic Theatre has presented over one hundred challenging new productions by such noted writers as Sam Shepard, Michael McClure, Martin Epstein and Adele Adling Shank, developing an outstanding record in the research and discovery of new works for American theater. John Lion came to the Bay Area with a directing experience gained in Chicago and New York theaters and has continued to direct plays at the Magic Theatre as well as serve as its general director. He is nationally known for his work in contemporary and experimental theater and is an avid spokesman on its behalf.

Marcelle Labaudt
Art Community

The San Francisco art community has received more continuing support over the past thirty-five years from the activity of Marcelle Labaudt than from any other one source. In the Lucien Labaudt Gallery, which she established to honor her late husband and continue the encouragement of artists to which he was dedicated, hundreds of promising young artists have had a first opportunity to show their work. Arriving in San Francisco from France during World War I, Marcelle worked as a dress designer for Lucien Labaudt in the Labaudt School of Design. They both were active members of the art community, hosting internationally known artists such as Henri Matisse, Fernand Leger and Diego Rivera.

Hassel Smith
Painting

Hassel Smith's paintings in the late 1940s and early 1950s were among the most influential in the surge of abstract expressioinist painting activity at the California School of Fine Arts in San Francisco. He had lived and studied in the area since the 1930s, painting humorous observations of American life until he found new expression through the energy of nonrepresentational painting. Following a revival of interest in figurative painting, in the 1970s he turned to painting geometric forms on canvas in a continuing exploration of the dynamics of color and form. Sharing his time between Northern California and England, Smith has developed an international reputation for his painting, and his work is represented in major collections.

Wallace Stegner
Literature

Wallace Stegner was born in Iowa and spent his youth in towns throughout the American and Canadian west. His graduate work in literature included study at the University of California, Berkeley, and the University of Iowa, where he received a PhD degree in 1935. Teaching jobs across the country eventually brought him to Stanford University in 1945, where he taught until his retirement in 1971. Critical success in 1943 with his novel, "Big Rock Candy Mountain," was surpassed in 1971 by his tenth novel and nineteenth book, "Angle of Repose." This 1972 Pulitzer Prize winner for fiction was chosen by composer Andrew Imbrie as the source for his opera commissioned by the San Francisco Opera in 1976. Currently, Stegner has in press a book, "American Places," on which he collaborated with his son, Page Stegner, and the photographer, Eliot Porter.

Cal Tjader
Music

Cal Tjader has pursued a career in music which has brought him wide recognition as a jazz musician through both his recordings and appearances. During his studies at San Francisco State University, he became associated with Dave Brubeck and Paul Desmond. He joined the George Shearing Quintet in the 1950s, redefining the role of the vibes in ensemble, solo and accompanist performances. When he formed his own group in the mid-50s, an Afro-Cuban style became his central motif. Cal Tjader is a musician who is so versatile and skillfully sensitive to the diverse elements from which he fuses his art that his own spirit and personality are the hallmarks of his music.

Beth Van Hoesen
Graphics

The essence of a subject is caught in a line drawn by Beth Van Hoesen. Her skill in printmaking is based on her facility in drawing as well as her complete command of materials. Her acute observation captures the identifying characteristics of each leaf, each animal or each person that is the subject of her prints. In the Bay Area since college days at Stanford University in the late 1940s, Van Hoesen has been a part of the vital art activity in the area, yet she has always retained her individual commitment to everyday subject matter, presented through spontaneous descriptive line and delicate suggestive color. Her prints have been shown and collected by the major museums in this country.

Peter Voulkos
Sculpture

Peter Voulkos' presence in the Bay Area has brought attention to large-scale, abstract sculpture in outdoor public spaces. A major bronze piece by Voulkos, commissioned by the city in 1967, was installed in 1971 on the west side of the San Francisco Hall of Justice, and outdoor pieces in the area may be seen at the San Francisco Museum of Modern Art, the Oakland Museum, and the University Art Museum in Berkeley. Born in Bozeman, Montana, Voulkos came first to the area in 1951 for graduate studies in ceramics and sculpture at California College of Arts and Crafts in Oakland. He returned in 1959 to teach at the University of California, Berkeley, after five years in Los Angeles, where his large-scale abstract expressionist clay sculpture broke with tradition in ceramics and won him recognition in this country and abroad.

Special Events and Exhibits

Opening Ceremonies
Wednesday, September 23, noon

San Francisco chief administrative officer Roger Boas and Art Commission president Ray Taliaferro preside at the opening of the 35th Annual San Francisco Arts Festival and the 1981 Awards of Honor presentation.

Tony Bennett

A special presentation of paintings by one of San Francisco's favorite sons, singer Tony Bennett, highlights this year's festival. For years, Bennett has been painting and sketching in the places to which he has traveled. A selection from his landscapes and still lifes is shown.

Bennett is the recipient of a special Award of Honor at this year's festival for his contributions to the quality of life in San Francisco.

Precita Eyes Muralists

Precita Eyes Muralists, an organization of painters under the direction of Susan Cervantes, are painting an 8'x16' mural during the festival. Their "Portrait of the Arts Festival" captures the essence of the festival spirit of 1981, depicting the spectators, participants, the artwork and the atmosphere of the Arts Festival in Civic Center Plaza.

Precita Eyes Muralists, a nonprofit organization, evolved from a mural painting workshop at the Precita Valley Community Center in 1977. The goals of the muralists are to beautify the neighborhood environment with murals and to educate by involving the community in the mural process. They have designed many of the murals located in the Mission District of San Francisco, recognized nationally as the location of some of the finest murals in the country.

Roy De Forest, Poster for 35th Annual San Francisco Arts Festival, 1981

This year, the Art Commission invited Roy De Forest, prominent Bay Area artist, to design a festival poster. De Forest's playful style integrates story-telling images with images from his own pictorial vocabulary to present a joyful poster celebrating this festive city event. The poster, printed in full color on a 22"x26" sheet, may be purchased at the festival or from the Art Commission office.

George Moscone Convention Center

A presentation of drawings and photographs of the George R. Moscone Center currently under construction. The center is scheduled for completion in December of 1981.

Port Authority

An exhibit of architectural models related to the revitalization of the San Francisco waterfront. Models of Fisherman's Wharf, Piers No. 3 and 35, the passenger terminal, the Ferry Building and the promenade on the southern waterfront may be viewed. The project is scheduled for completion by 1990.

San Francisco International Airport, Central Terminal

A photographic description of the transformation of the 25-year-old terminal into a new international gateway at San Francisco International Airport. Currently under construction, the project is scheduled for completion in June of 1983.

Unistrut Exhibition Pavilion

The fine arts pavilion was built by the Unistrut Corporation, which makes use of the German-developed Mero building system currently manufactured in their Michigan-based world headquarters. Expansion in any three-dimensional direction and adjustments to the system are made possible through the utilization of two components: the ball joint connection and the pipe strut unit. The built-in flexibility of this system permits future reuse, changes or expansion of the architectural objective.

This structure is the first of similar but smaller structures which festival planners expect within the next five years to house all fine arts exhibits.

Gourmet Food and Drink

Trumpetvine Catering is pleased to participate in the 35th Annual San Francisco Arts Festival. Gourmet treats will be available at down-to-earth prices at their booth across from the main stage. Come feast on Italian pasta with pesto, vichyssoise, whole grain sandwiches and roast beef pinwheels. For dessert, help yourself to chocolate brownies, and wash it all down with natural juices, fine wine or premium beer.

Art Exhibition

Crafts

V. Allie
Lea Alboher
Aum Pottery
Betty Berenson*
Andrew Bergloff*
Diane Blacker*
Bonnie Bolster
D. Jackson Boone
Citrino
Christine Clark*
Michael Collins
S. Meredith Cooke
William H. Crutchfield*
Rose Dodds*
Elf*
Magen Eliaho
Waldo Esteva*
Jessica Felix
F. Fusager
Anne Goldman*
Ted Groves*
Dolores Kalom*
Daniel Katz
Pamela Kessler*
Lobsang Khendup*
Ow Yeang Hong Leong*
Eva Lurie*
Peter Macchiarini*
Mendy Marks
Patricia Montijo*
Jonathan Newman
Minoru Nojima*
Peter Ostwald*
Holly Peake*
R. Piltzer
Robert Richards*
Pedar Ronning
Ira Sapir*
James Scott*

*Invited artist

Jacques Simonnet
Ruth Dosmar Sipper*
Paul Taylor
John Tolle*
D. Vievhman
Martin Weber*
Waltraud Weber
Gordon Wong*

Drawing/Graphics

Guillermo Acevedo*
Manuelo Adelman
Margaret Pater Bennett
Elio Benvenuto*
Margo Bors*
Eric Callies
Kati Casida*
Patricia Edith
Judith Foosaner*
Juan R. Fuentes*
Holden Herbert
Eric Hoffman*
John Kendrick*
Stanley Koppel*
Louis LaBrie
Shari Lamanet*
Mark Lazzarotto
Guiseppe Martini
Tom Meisenheimer*
Milo Needles
Kate Northcott*
John O'Brien
Francesca Pera
Rich Plumb
Takeshi Sugimoto*
Steven Temple
Susan Tibbon*
Laurie White

Photo: Philip Chan

Mixed Media/Watercolor

Paul Boyington
Gretchen Breese
Christopher M. Brophy
Harry Clewans
Jerry Emanuel*
Wendy Goldberg
Andrew Harader
Nina Hastings
Maggie Hazell-Rosen*
Mark Watrous-Heyliger
Louis Julian
Joanna Katz
Richard Lacer
Ernest Lonner
John Magill*
Kenko Matsuki
Elizabeth McKinne*
Ralph McNeill*
David Ng*
George Post*
Kenneth Potter*
Kay Russell*
Louise Schultz
Judy Shannon*
Jane Reed Veen
Miriam Ward
H. A. Wettersten*

Painting

Gloria C. Adams*
Rick Arnitz*
Jeanne Babette*
Sam Barbar*
Bernice Bing*
Gertrude Bleiberg*
Gregory S. Brouse
Basil Brummel*
Richard Camire*
Patti Rita Carroll
Susan Cervantes*
Jim Chapin*
Sue S. Chin*
Lenore Chinn*
Jim Colclough*
Francis T. Connelly
R. S. Connett
Gary Croner
F. Carl Dern*
Verity Dierauf*
Eleanor Dignan*
Marshall Douglass*
Hans Elias*
Charles Griffin Farr*
Edward Fong
Chris Frary
Stephen French*
Maef David Gallegos*
Gary Graham*
Jack Greene*
John Gustafson
Irving H. Guyer
Rob M. Harper*
Lawrence Herrera*
Frances Hicks*
Helen Hipshman*
Florence Holub*
Sam Hughes*
George A. Hurt
Don James
Michael Knowlton*
Elisas Leptich*
Dawn Lewis
Tony Ligamari*
Carlos Loarca*
Patricia Mahoney
Ivan Majrakoff*
Betsie Miller-Kusz*
Peter Morenstein*
Robert G. Morgan
Mike Mosher
Wayne Mott
Nathan Noss
Robin O'Neal*
Randy Ottenberg*
Deborah Oropallo
Gordon Pagnello
Gary Paterson
Michael Pedroni*
A. Goerner Pike
Nancy Prettyman
Kenneth D. Reed*
Barbara Reinertson
Johan Revis
Gustavo Rivera*
David Roditti*
Cactus Salazar
Stephanie Scott*
Susan Silman*
Cheryl Simeone*
Raimonds Staprans*
Betsey Strange*
Henry Sultan*
Manuel Villamor*
Leslie Wasserberger*
Kerwin Whitnah
Alfonso Ximinez*

Photography

Jo Brewer
Francisco Camplis*
Antonia Clark
David J. Cross
Christopher Egan*
Paula Gross
Mary Ann Helmholtz*
Daniel Katz
Eleanor Lawrence*
Judy Lee
Gwen Manfrin
Don Hong Oai
Steve Parente*
Bill Parkinson
Jerry Pritikin*
Jack von Euw*
Kim Kieu Vuong*
Eugene E. White*

Sculpture

Carrie Adell*
Molly Alicki
Michael Ami*
Scott Amour*
Genevieve Barnhart*
Jerry C. Brown
Robert Dix
Scott Donahue*
Romana Anzi Downie*
Mary Erckenbrack*
Barbara Fleck
Kathlyn Free*
Patricia Garrett*
Grace Goodrich*
Beth Goodsitt*
Mircea Goremiuc*
Dan Harder*
Doug Heine*
Pat Jenkins
Jerome Johnson*
Sheree Kaslikowski*
Ben Konuszewski
Harkin Lucero*
John Marsh*
Bill McQuiston*
Harriet Moore*
Ted Odza*
Emily Reznik*
Billy Richardson
Harry Richardson*
Beth Roy
Pilar Sanchez*
Raymond Sells*
Sandra Slone*
Carol Standefer
Alice Steinman*
Buck Stoval*
Beverly Toyu*
Sean Yore*

*Invited artist

Affiliated Artists

California Society of Printmakers*

The California Society of Printmakers as an organization dates back to the Society of Etchers, founded in the Bay Area in 1911. In 1968, the Society of Etchers merged with the Bay Area Printmakers Society (founded in 1955) to form the California Society of Printmakers. The prints represented range from those employing traditional techniques such as woodblock to experimental and innovative methods such as painting or overlaying transparencies on prints.

Peter Baczek
Beatrice Berlin
Helen Breger
Robert Brokl
James Brzezinski
Herman Coleman
Cathleen Daly
Thad Evans
Harriette Frances
Robilee Frederick
Gustl French
Theodora Varnay Jones
Karl Kasten
Elizabeth Kavaler
Sylvia Lark
Weyman Lew
Mark Luca
Nancy Macko
Hanna Merians
Joe Price
Eleanor Rappe
Fred Reisinger
Roberta Loach
Rita Robillard
Elizabeth Sher
Mercy Smullen
Phyllis Taplitz
Anita Toney
James Torlakson
Susan Trubow
Xavier Viramontes
Stan Washburn
Dianne E. Weiss
George Woodward

Graphic Arts Workshop

The Graphic Arts Workshop, a Bay Area printmakers cooperative since 1950, exhibits "Prints '81: A Group Show."

David Avery
Patricia Brandes
Donn Carr
Mary Lou Coles
Richard Correll*
Alice Gibbons*
E. Hudson Hamilton
Susan Ireland
Stanley Koppel*
Jim Lewis
Susan M. Long
David Meyer
Elizabeth Raybee
Iris Sabre
Karen Towne
Lilly M. Urbach
William T. Witter
William Wolff*

Kalā Institute

The Kalā Institute is a nonprofit international printmaking center, formed in 1976, providing instruction, lectures, workshop facilities for artist-printmakers, and an editioning service for artists.

Margaret Black
Donna Brookman
Lilibet Dewey
Archana Horsting
Keiko Nelson-Tsumoto
Ursula Peters
Robert Rhoades
Patrice Whitby

*Invited artists

San Francisco Contemporary Arteum*

The San Francisco Contemporary Arteum is a nonprofit institution for the encouragement and presentation of advanced ideas in contemporary art.

Rolando Castellon
Richard Gullion
Louise Lieber
Chere Lai Mah
Anna Valentina Murch
Juan M. Cabrero-Oliver
Ferdinand Penker
Michael Waldstein

Photo: Philip Chan

San Francisco Women Artists

The San Francisco Women Artists was founded in 1925 and has been continuously active since that time. Yearly, juried exhibitions of members' work are presented in art centers around the Bay Area. The goal of the San Francisco Women Artists is to bring together and encourage contemporary artists and their works.

Connie Adams
Patricia M. Balfing
Barbara B. Ball
Marlana Beckman-Sinick
Pauline Blanc*
Camincha
Frances D. Catlett
Catherine Christensen
Margaret Connolly
Arabella Decker
Michi Fujita
Ada Garfinkel*
Naomi Hardy
Suzanna Hart-Broughton
Hisako Hibi*
Susan Jokelson*
Katherine Kahrs
Toinette Laurant*
Shirley Lutes
Nancy Macko
Helen Beccard Niles
Muriel Sutcher
Carol Sideman
Helen Silen
Stefanie Steinberg*
Gloria Tahla
Bonnie Weidel Taylor
Muriel Schmalberg Ullman
Lisa Weiner
Jeanne Wilcox
Lucie Wittkuhns
Ann Whittall

*Invited artist

Society of Western Artists

The Society of Western Artists is composed of professional and nonprofessional painters, etchers and sculptors who are exclusively concerned with objective art.

Pat Arakalian
Brian Bates
Carol Brooks
Jan Burnham
Mary C. Chan
Judith Cunningham
Lee Alex Dravidzius
Amado Gonzales
Sonja Hamilton
Patricia Hansen
Agnes Hennessey
Nancy Hensolt
Nancy Holl
Pat Hunter
Geri Jahnke
Marian Jostes
Melanie Lacki
Todd Lake
Don Larsen
Vicki Lavorini
Elaine Lynch
Theresa Lyon
Junius Martin
Robert H. Maxwell
Donald Neff
Lida Nicholson
Rita Nist
Tomiko Okamura
Bette Paris
Rachael Parsons
Tom Pooley
Pat Redlock
Jeri Stott
Oneida Stowe (Dravidzius)
Serop Vardanian

William Sawyer Gallery*

The William Sawyer Gallery, established since 1963, exhibits painting and sculpture by contemporary American artists, mostly from California and the West Coast. The gallery is noted for showing a broad spectrum of imagery from abstraction to realism and has been especially interested in promoting younger, emerging, regional artists. The present exhibit features painting or sculpture by California artists.

Suzanne Newman Anderson
Williard Dixon
Tom Foolery
Patricia Tobacco Forrester
Christopher Gerlach
Jeff Griffeath
Bryan Harrington
Gus Heinze
David Izu
Gary Kuroda
Peter Loftus
Louise McGinley
Thomas Pomatti
John Rise
Connie Smith Siegel
Barbara Spring
Inez Storer

The Will Stone Collection*

The Will Stone Gallery shows contemporary California artists with special interests in surreal themes and fantastic realism. The exhibit displays a selection from the gallery of seven artists whose works include painting, drawing and sculpture.

Arthur Bell
Don Dolan
E. Dale Erickson
Horst Gottschalk
Norman Stiegelmeyer
Horace Washington
Charles M. Ware

*Invited artists

Roy De Forest,
Poster for 35th Annual San Francisco Arts Festival, 1981

© 1981, Roy De Forest
Photo: Schopplein Studio, 1981

Educational Exhibits

All Indian Nations Arts

Bay Area artists and craftspeople from various Indian nations show examples of their arts, which present the traditions of their peoples in expressions of a present-day generation.

Alvarado Arts Workshop, Inc.

The exhibit is a showcase of children's artwork from the Alvarado Arts Workshop's gallery, "Schoolworks Unlimited." The gallery is located at the downtown Emporium-Capwell store.

Columbia Park Boys' Club

The fine arts program at Columbia Park Boys' Club, located in San Francisco's Mission District, is in its fourth year of full-time service, providing boys aged 7 to 18 with fully equipped drawing, painting, photography and ceramic studios. Featured in this exhibit are acrylic paintings by some of the students.

Creative Growth

Exhibited works are by members of the Creative Growth Artists' Cooperative, an art center for mentally, physically and emotionally disabled adults.

Central City Hospitality House

Hospitality House, a multiservice agency in San Francisco's Tenderloin District, offers free arts and crafts facilities and instruction for neighborhood residents. A sampling of various mediums is on display.

Fleishhacker Art Studio, San Francisco Recreation and Park Department

The Fleishhacker Art Studio, under the auspices of the San Francisco Recreation and Park Department, offers adult classes in ceramics, china painting, leaded glass, jewelry and Chinese brush painting. This exhibit shows a selection of work from the studio, located at the Josephine Randall Junior Museum, 199 Museum Way.

Photo: Philip Chan

Jewish Home for the Aged

Ten senior residents, 85 years average age, present their paintings and collages. This group was the recipient of the 1980 San Francisco Arts Festival Educational Group Award.

Mission Painters' Collective

The Mission Painters' Collective was formed in 1980. Many members have been active since 1977 in the Mission Cultural Center's painting workshops. The collective was established with the goal of encouraging community participation and appreciation of the contemporary arts. Its unique multicultural composite represents an excellent example of fresh painting resources within the community.

San Francisco Art Institute

An exhibition of recent paintings by San Francisco Art Institute alumni reflects a diversity of expression by artists from an art school which has a long tradition in Northern California arts.

San Francisco Community College Art Center at Fort Mason

The Fort Mason artists are members of Toby Klayman's Friday advanced seminar which explores business and professional concerns of visual artists through critiques, lectures and demonstrations. The printmaking group, taught by Eleanor Rappe, Anita Toney and Richard Goldwach, is large and includes many artists showing at the festival for the first time. Recent work by sculpture students under Scott Amour's direction completes the art center's presentation.

San Francisco State Ceramics Guild

The ceramists represented are upper division and graduate students at San Francisco State University. Much of the work displayed is hand-built, using the coil or slab method, and is experimental in nature. Finishing techniques include stone burnishing, sagger firing, raku and wood-fueled pit firing. Seaweed, salt and various oxides are used as colorants. Pieces which are wheel-thrown have been altered or sculpted to express the artist's individuality.

Seniors Photo Project

The Seniors Photo Project, under the direction of photographer John A. Kouns, is a coordinated effort to provide photographic experiences and services to older persons in the San Francisco Bay Area. Photo programs are now established at the San Francisco Senior Center, the Central YMCA Senior Center, Laguna Honda Hospital and the Redwoods in Mill Valley.

FLAX.

For art materials.

1699 Market St.,San Francisco
(415)864-FLAX

Music and Dance Program

This year, the San Francisco Arts Festival salutes the jazz community with four days of jazz music. Among the performers on the program are the Eddie Durand/Dean Reilly/Bennie Barth Trio, Mel Martin, Jimmy Price Big Band and David Hardiman's San Francisco All-Star Big Band. The five-day program of music and dance, reflecting the various cultural ethnic groups and the cosmopolitan character of the San Francisco Bay Area, was produced and coordinated by Tom Mazzolini, the founder and producer of the San Francisco Blues Festival.

Performance Schedule

Wednesday, September 23

11:30	Masha Archer's Classic Dance Troupe (lawn area in front of stage)
12:00	Festival Opening Ceremonies
1:00	Peter Rudolfi String Quartet
2:00	Ballet Celeste International
3:00	Mythos Mask Dance

Thursday, September 24

12:00	Mel Martin and Eddie Marshall Band
1:00	Grantham-Lewiston Band
2:00	Eddie Duran/Dean Reilly/Bennie Barth Trio
3:00	Noel Jewkes Quartet

Friday, September 25

11:30	Cambodian Classic Folk Dance
12:30	George Marsh and Friends
1:00	Bishop Norman Williams
2:00	Al Molina and the Banditos
3:00	Larry Vuchovich Trio

Saturday, September 26

11:30	Lao Dancers (lawn area in front of stage)
12:00	Bennie Barth
1:00	Eddie Moore and the Creative Force
2:00	David Hardiman's San Francisco All-Star Big Band, featuring Sweety Mitchell
4:00	Kitty Margolis Group

Sunday, September 27

11:30	Masha Archer's Classic Dance Troup
12:00	Cal's Pals (Latin jazz)
1:00	Jimmy Price Big Band
2:00	Benny Velarde's Latin Jazz Sextet
3:00	Blues All-Stars

Photo: Philip Chan

The instrumental music is supported in part by funds from the Recording Companies of America through the Music Performance Trust Funds, American Federation of Musicians, with the cooperation of Local 6.

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Credits and Appreciation

Dianne Feinstein, Mayor of the City and County of San Francisco; John Molinari, President of the Board of Supervisors; Supervisors Harry Britt, Lee Dolson, Richard Hongisto, Willie Kennedy, Quentin Kopp, Wendy Nelder, Louise Renne, Carol Ruth Silver, Nancy Walker, Doris Ward; Roger Boas, Chief Administrative Officer; George Agnost, City Attorney; Steve Dias, Deputy City Attorney; Diane Wick, Deputy City Attorney.

Recreation and Parks Department: Tom Molloy, General Manager; Fred Reid, Superintendent of Recreation; Barney Barron, Superintendent of Parks; Joseph Bestresky, Assistant Superintendent of Parks; Cliff Robinson, Area Foreman, Civic Center Plaza; Jim Hoyt, Gardener Assistant Supervisor.

Police Department: Cornelius Murphy, Chief of Police; Captain Charles Schuler of the Northern Station.

Purchasing Department: Joseph C. Gavin, Director of Purchasing; Penny Tsai, Fund Accountant.

Special Thanks To:

Ray Taliaferro, President, San Francisco Art Commission, for his support and untiring effort on behalf of the 35th Annual; Joan Ellison, Director, San Francisco Art Commission, for her dedication and sustaining vision of commission goals; Suzanne Foley, Assistant Festival Director, for her expert curatorship of the Awards of Honor Exhibition, preparation of this year's catalog, and invaluable knowledge of the Bay Area arts; Lyn Freeman, Art Programs Coordinator, for the general administration and coordination of festival projects; Patricia Holihan, Administrative Coordinator, for her deft management of festival accounts and valuable crafts expertise; Toinette Laurant, for her collection of material for the Awards of Honor Exhibition; Edna Smith and Marie Humeston, Gallery Aides, for their cheerful cooperation and hard work.

Appreciation for all the support received from: Mary FitzPatrick, Art Commission Accountant; Friends of the Arts; Carlos Loarca, Festival Foreman; Tom Mazzolini, Music and Dance Program Coordinator; Leland Mellot, Art Commission Administrative Aide; Ernie Rivera, Transportation Coordinator; all the crew and volunteers who worked so hard to make the festival possible.

Special appreciation to Visual Arts Committee members: Robert LaRocca, for his expert advice regarding the Unistrut exhibition pavilion; Peter Rodriguez, for his constructive suggestions; Roselyn Swig, for her tenacity, sensitivity, business acumen, efforts in securing funding and her generous contributions of time and labor on behalf of Bay Area arts.

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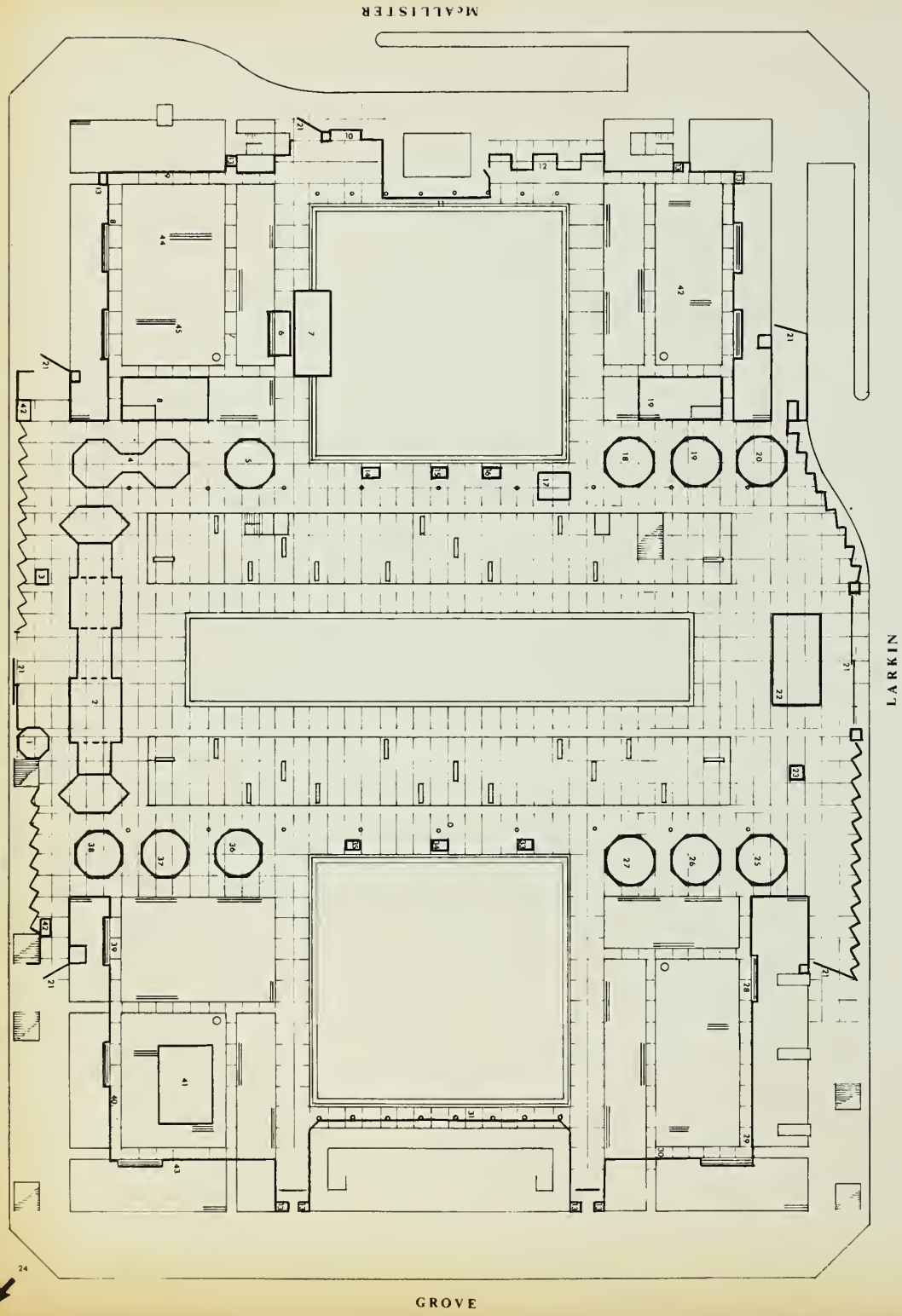
Credits

35th Annual Arts Festival Poster: Roy De Forest, design; East Wind Printers, printing.

Fine Arts Exhibition Pavilion: Unistrut Corporation, fabrication; David Williams of Robinson, Mills & Williams, Architecture & Planning, planning and design; Sergio Nibbi of Nibbi Brothers, General Contractors, overseeing and coordination of placement and dismantling.



1981 Arts Festival Exhibit Location Guide

24. **Awards of Honor Exhibition**

At the San Francisco Art Commission gallery, Capricorn Asunder, 165 Grove Street, through October 16, 1981: Ansel Adams, Photography; James Broughton, Film; Carlos Carvajal, Dance; Joseph Esherick, Architecture; Marcelle Labaudt, Art Community; John Lion, Theater; Hassel Smith, Painting; Wallace Stegner, Literature; Cal Tjader, Music; Beth Van Hoesen, Graphics; Peter Voulkos, Sculpture.

Special Events and Exhibits

2. Tony Bennett
14. Roy De Forest, Poster for the 35th Annual Arts Festival
17. Moscone Center
33. Port Authority
11. Precita Eyes Muralists
35. San Francisco International Airport
2. Unistrut Exhibition Pavilion

Educational Exhibits

41. All Indian Nations Art
43. Alvarado Art Workshop
29. Columbia Park Boys' Club
28. Creative Growth
30. Hospitality House
39. Fleishhacker Art Studio, San Francisco Recreation and Park Dept.
40. Jewish Home for the Aged
10. Mission Painters' Collective
15. Neighborhood Arts Program/Scrap
12. San Francisco Art Institute
44. San Francisco State Ceramics Guild
8. San Francisco Community College Art Center at Fort Mason
9. Seniors Photo Exhibit

Space Exhibits

22. American Express Hospitality Pavilion
3, 16, 34, 23. American Express Kiosks
4. California Society of Printmakers
50-93. Craftspeople
26, 36. Drawing/Graphics
21. Entrance/Exit
42. Food Concession Stands
27. Graphic Arts Workshop
1. Information
2. Kalā Institute
31. Large Paintings
25, 26, 38. Paintings
18. Photographs
37. Mixed Media/Watercolor
42. Restaurant
13. Restrooms
2. San Francisco Contemporary Arteum
20. San Francisco Women Artists
45. Sculpture
19. Society of Western Artists
6, 7. Stage and Dressing Rooms
2. Will Stone Collection
5. William Sawyer Gallery

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Festival grounds open Wednesday through Saturday from 10 AM to 6 PM, Sunday from 10 AM to 4 PM.